

**B.A.LL.B. (Semester X) Examination, October 2017**  
**COPYRIGHT LAW**

Duration : 3 Hours

Total Marks : 75

**Instructions :** a) Answer any eight from Q. No. 1 to 12.

b) Q.No. 13 and 14 are compulsory. (8×8=64)

1. 'Any work in writing or printing comes under literary work'. Explain the definition of literary work as amended from time to time in India.
2. 'Copyright protection is duration specific'. Enumerate the need and terms of copyright in relation to various works as per copyright legislation.
3. Answer the following.
  - a) Development of copyright law in India.
  - b) Define music and issues relating to such work.
4. 'Author is first owner of copyright'. But there are exceptions to this statement. Mention the exception when author is not owner of copyright.
5. Define the term 'cinematographic film'. Analyze when the producer is liable for infringement of copyright in film with illustrations.
6. Examine the concept 'Artistic work'. Elucidate the statutory rights provided to artist under the copyright law as amended.
7. 'Copyright is transferable property'. Explain the procedure and various modes of transfer of copyright under the Copyrights Act, 1957.
8. Answer the following.
  - a) Civil remedies under copyright law
  - b) Performer's Rights.



9. 'Copyright registration is voluntary'. Elaborate the procedure and advantages of registration of copyright as per copyright statute.
10. Enumerate the composition, powers and functions of copyright office and copyright board set up under the copyright legislation.
11. Discuss in general various rights available in case of copyrighted work under copyright law.
12. Examine the various exceptions when a person is not liable for infringement of copyright.
13. Answer **any two** of the following : **(2×3=6)**
  - a) Author's special rights
  - b) Painting
  - c) Meaning of the term computer.
14. Answer **any two** of the following : **(2×2.5=5)**
  - a) Author in various copyright work
  - b) Dramatic work
  - c) Anton pillar order.

B.A. LL.B. (Semester – X) Examination, April 2017  
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**Instructions :** a) Answer **any eight** from Q. No. 1 to 12.  
b) Q. No. 13 and 14 are **compulsory**.

(8×8=64)

1. 'During olden days artistic work is created for name and fame not for money'. Explain the development of copyright law from time to time in UK and India.
2. 'Copyright protection requires originality'. Enumerate the concept of originality, specify which types of work requires originality with relevant cases.
3. Answer the following :
  - a) Exceptions to literary work.
  - b) Problems relating to music in India.
4. Discuss in detail the exception when author is not owner of copyright in various works under the copyright legislation.
5. Critically analyse the need to incorporate the terms of copyright in various works. Discuss the terms of copyright in each copyrighted work.
6. Examine the concept 'performer'. Elucidate the rights provided to perform under the copyright law as amended.
7. Explain in detail the various civil remedies in case of infringement of copyrights.
8. Answer the following :
  - a) Drawing as artistic work.
  - b) Broadcasting organizations.
9. Elaborate the procedure and advantages of registration of copyright as per copyright legislation.
10. Authorities established under the copyright law with their powers and functions.

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11. Statutory rights available to registered owner in relation to literary, artistic and musical work under copyright law.
  12. Examine the various modes of transfer of copyright and the procedure required therein.
  13. Answer **any two** of the following : **(2×3=6 Marks)**
    - a) John Doe Order
    - b) Bootlegging
    - c) Ideas
  14. Answer **any two** of the following : **(2×2.5=5 Marks)**
    - a) Copyright societies.
    - b) Photograph
    - c) Cinematographic film.
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